

AYATEY SHABAZZ



KHRON THE PRINCE & THE WARRIOR

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KHRON

THE PRINCE & THE WARRIOR

Composed by
AYATEY SHABAZZ (ASCAP)

A prince set out to defend his country by becoming the great-warrior, Khron. His father, the King, who has trained him for this day since he was three, fights beside him, unknowingly to the queen. With a military of only a thousand women and men, Khron and his father guide their loyal soldiers into war, battling over 10,000 men without losing a single life. At the end of the battle, the identity of Khron isn't exactly revealed to the queen but she finds his cherished pristine Sword and sees that it has been used. She now realizes why the relationship between the king and prince were so extraordinary close. Khron, birth name Maxillian, is a great composer, musician and scholar, not a warrior. At least, what he was only thought to be. Time will reveal the identity of Khron as he and the king brings kindness, prosperity and honor to distant lands unbeknownst to this way of life.

INSTRUMENTATION

FLUTE	MALLETS 1 (1. Xylophone 2. Bells 3. Chimes)
OBOE	MALLETS 2 (Marimba)
BASSOON	Timpani
1 st Clarinet	PERCUSSION 1 (1 Snare Drum 2. Bass Drum)
2 nd Clarinet	PERCUSSION 2 (1. Gong 2. Crash 3 Suspended. Cymbals)
3 rd Clarinet	
Bass Clarinet	
1 st Alto Saxophone	
2 nd Alto Saxophone	
Tenor Saxophone	
Baritone Saxophone	
1 st Trumpet	
2 nd Trumpet	
3 rd Trumpet	
1 st Horn in F	
2 nd Horn in F	
1 st Trombone	
2 nd Trombone	
3 rd Trombone	
Euphonium (bass clef)	
Euphonium (treble clef)	
Pad Bass	
String Bass	

KHRON

AYATEY SHABAZZ (ASCAP)

Epic (Marcato) $\text{♩} = 82$

Flute

Oboe

Bassoon

1st Bb Clarinet

2nd & 3rd Bb Clarinet

Bass Clarinet

1st & 2nd Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd & 3rd Bb Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium

Tuba

Pad Bass / String Bass

Mallets 1
1. Xylophone
2. Bells
3. Chimes

Mallets 2
Marimba

Timpani

Percussion 1
1. Snare Drum
2. Bass Drum

Percussion 2
1. Gong
2. Crash Cymbal
3. Sus. Cymbal

Cr. Cymbals

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Fl.

Ob.

Bsn.

1st Bb Cl.

2nd & 3rd Bb Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Bb Tpt.

2nd & 3rd Bb Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs. / Str. Bs.

Mts. 1

Mts. 2

Timp.

Perc. 1

Perc. 2

Sus. Cymbal

4 5 6 7 8 9 10

21

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd & 3rd B♭ Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs. / Str. Bs.

Mts. 1

Mts. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd & 3rd B♭ Tpt.

1st Hrn.

2nd Hrn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs. / Str. Bs.

Xylophone

Mts. 1

Mts. 2

Timp.

Perc. 1

Perc. 2

31

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd & 3rd B♭ Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs. / Str. Bs.

Mts. 1

Mts. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd & 3rd B♭ Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs. / Str. Bs.

Mts. 1

Mts. 2

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

Bs. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B♭ Tpt.

2nd & 3rd B♭ Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs. / Str. Bs.

Mts. 1

Mts. 2

Timp.

Perc. 1

Perc. 2

