

# QUIET EARTH

AYATEY SHABAZZ (ASCAP)

Emotional ♩ = 71

5

solo

The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Bassoon
- 1st B. Clarinet
- 2nd & 3rd B. Clarinets
- Bass Clarinet
- 1st & 2nd Alto Sax
- Tenor Sax
- Baritone Sax
- 1st B. Trumpet
- 2nd & 3rd B. Trumpets
- 1st F Horn
- 2nd F Horn
- 1st Trombone
- 2nd & 3rd Trombones
- Euphonium
- Tuba
- Chimes, Bells
- Vibraphone
- Marimba
- Timpani (Tune: F, A, B, E)
- Pad Bass
- Percussion (Triangle, Bass Drum)
- Percussion (Wind Chimes, Gong)
- Percussion (Sus. Cymbal)

Key performance markings include *mp* (mezzo-piano), *pp* (pianissimo), and *div.* (divisi). The score is in 4/4 time with a tempo of ♩ = 71. A section starting at measure 6 is marked as a solo.

1 2 3 4 5 6 7 8

end solo

Fl.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Chms. BIs.

Vbs.

Mar.

Timp.

Pad.

Perc.

triangle

*p*

*pp*

*mp*

*mp*

*mp*

*pp*

*mp*

*a2*

*2 players*

*chimes*

Fl.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Chms. Bls.

Vbs.

Mar.

Timp.

Pad.

Perc.

Perc.

Perc.

*solo*

*mf*

*a2*

*mp*

*euph.*

*mp*

*mp*

*pp*

*pp*

*mp*

16 17 18 19 20 21 22

25

Fl.

Ob.

Bsn.

1st B. Cl. *end solo*

2nd & 3rd B. Cl.

B. Cl. *mp*

1st & 2nd A. Sx.

T. Sx.

B. Sx. *mp*

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba *all*

Chms. Bls.

Vbs. *mf*

Mar. *mf*

Timp. *mf*

Pad. *mf*

Perc.

Perc.

Perc. *pp*

*mf*

23

24

25

26

27

Fl.  
Ob.  
Bsn.  
1st B. Cl.  
2nd & 3rd B. Cl.  
B. Cl.  
1st & 2nd A. Sx.  
T. Sx.  
B. Sx.  
1st B. Tpt.  
2nd & 3rd B. Tpt.  
1st Hn.  
2nd Hn.  
1st Tbn.  
2nd & 3rd Tbn.  
Euph.  
Tuba  
Chms., Bls.  
Vbs.  
Mar.  
Timp.  
Pad.  
Perc.  
Perc.  
Perc.

*pp* *mf* *pp*

33

Fl. *mf*

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. *mp*

Tuba *mp*

Chms. BIs.

Vbs. *mp*

Mar.

Timp.

Pad *mp*

Perc.

Perc.

Perc. *mp*

Fl. *p* *mf* *solo*

Ob.

Bsn.

1st B. Cl. *mp*

2nd & 3rd B. Cl. *mp*

B. Cl.

1st & 2nd A. Sax.

T. Sax.

B. Sax.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Chms. Bls. *mp*

Vbs. *mp*

Mar.

Timp.

Pad

Perc. *pp* *mp* *pp*

40 41 42 43 44 45 46

47 51 *building* *end solo*

Fl. *p* *mf* *p* *mf cresc.*

Ob. *mf* *mp cresc.*

Bsn. *mp* *cresc.*

1st B. Cl. *mp cresc.*

2nd & 3rd B. Cl. *cresc.*

B. Cl. *mp*

1st & 2nd A. Sax. *mf*

T. Sax. *mp* *cresc.*

B. Sax. *mp*

1st B. Tpt. *mp cresc.*

2nd & 3rd B. Tpt. *mp cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Tbn. *cresc.*

2nd & 3rd Tbn. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Chms., Bls.

Vbs. *cresc.*

Mar.

Timp.

Pad

Perc.

Perc. *mp* *pp* *mf*

47 48 49 50 51 52 53





59

Fl.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Chms. Bks.

Vbs.

Mar.

Timp.

Pad

Perc.

Perc.

Perc.

*pp* *f* *pp*

*g<sup>tr</sup>* *loco*

F to G

58

59

60

61

63

Fl.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Chms. Bls.

Vbs.

Mar.

Timp.

Pad.

Perc.

Perc.

Perc.

*f* *pp* *mp* *pp*

62

63

64

65

66

67

Fl.

Ob.

Bsn. *mp*

1st B. Cl. *mp*

2nd & 3rd B. Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax.

T. Sax.

B. Sax. *mp*

1st B. Tpt. *mp*

2nd & 3rd B. Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd & 3rd Tbn. *mp*

Euph. *mp*  
*all*

Tuba *mp*

Chms., Bls. *mp*  
chimes

Vbs. *mp*

Mar. *mp*

Timp. *mp*  
G to F  
F to G

Pad *mp*

Perc. *mp*

Perc. *pp*

Perc. *pp*

67

68

69

70

71

72

73 *solo*

Fl. *mf* *p* *mf*

Ob. *mp* *p* *mp* *p*

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

Chms. Bells *mp*

Vbs.

Mar.

Timp.

Pad

Perc.

Perc. *mf* gong

Perc. *mp* *pp* *mp* *pp*

73 74 75 76 77 78

79 *meno mosso*

Fl. *p* *mf* *p*

Ob. *p*

Bsn. *dim.*

1st B. Cl. *dim.*

2nd & 3rd B. Cl. *dim.*

B. Cl. *dim.*

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn. *dim.*

2nd Hn. *dim.*

1st Tbn. *dim.*

2nd & 3rd Tbn. *dim.*

Euph. *dim.*

Tuba *dim.*

Chms. BIs.

Vbs.

Mar.

Timp. *dim.*

Pad *dim.*

Perc.

Perc. *mp* *pp* *mp*

Detailed description of the musical score: The score is for a large ensemble. The Flute (Fl.) part has a melodic line starting at measure 79 with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) in measure 80, and returning to piano (*p*) in measure 81. The Oboe (Ob.) part has a sustained note in measure 80 with a piano (*p*) dynamic. The Bassoon (Bsn.) part has a sustained note in measure 80 that tapers off to a diminuendo (*dim.*) in measure 81. The Clarinets (Cl.) parts have sustained notes in measures 80 and 81, with a diminuendo (*dim.*) in measure 82. The Saxophones (Sx.) parts are mostly silent. The Trumpets (Tpt.) and Trombones (Tbn.) parts have sustained notes in measures 80 and 81, with a diminuendo (*dim.*) in measure 82. The Euphonium (Euph.) and Tuba parts have sustained notes in measures 80 and 81, with a diminuendo (*dim.*) in measure 82. The Horns (Hn.) parts have sustained notes in measures 80 and 81, with a diminuendo (*dim.*) in measure 82. The Percussion (Perc.) parts include a snare drum with a rhythmic pattern in measure 80, a tom-tom in measure 81, and a cymbal in measure 82. The Maracas (Mar.) part has a rhythmic pattern in measure 80. The Timpani (Timp.) part has a sustained note in measure 80 that tapers off to a diminuendo (*dim.*) in measure 81. The Pad part has a sustained note in measure 80 that tapers off to a diminuendo (*dim.*) in measure 81. The overall tempo is marked *meno mosso*. The score ends at measure 85.