

GUARDIANS OF THE LIGHT

AYATEY SHABAZZ (ASCAP)

Intriguing ♩ = 82

Flute

Oboe

1st & 2nd B♭ Clarinet

Bass Clarinet

Bassoon

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Baritone Sax.

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombones

Euphonium

Tuba

Glockenspiel/
Chimes

Timpani

Percussion 1:
Snare Drum/
Bass Drum

Percussion 2:
Crash Cymbal/
Suspended Cymbal

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st & 2nd B♭ Clarinet (with *a2* marking)
- Bass Clarinet
- Bassoon
- E♭ Alto Sax.
- B♭ Tenor Sax.
- E♭ Baritone Sax.
- 1st & 2nd B♭ Trumpet (with *a2* marking)
- F Horn
- 1st & 2nd Trombones (with *a2* marking)
- Euphonium
- Tuba
- Glockenspiel/Chimes (with *f* dynamic)
- Timpani (with *f* dynamic)
- Percussion 1: Snare Drum/Bass Drum (with *p* and *f* dynamics, and *S.D.* marking)
- Percussion 2: Crash Cymbal/Suspended Cymbal (with *p* and *f* dynamics, and *Sus. Cym.* marking)

The score is in 4/4 time with a tempo of 82 beats per minute. It features dynamic markings of *mp* (mezzo-piano) and *f* (forte). The piece is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fl.
Ob.
1st & 2nd B. Cls.
B. Cl.
Bsn.
A. Sax.
T. SX.
B. SX.
1st & 2nd B^b Tpts.
Hn.
1st & 2nd Tbn.
Euph.
Tuba
Glk./ Chms.
Timp.
Perc. 1
Perc. 2

p *f* *f* *p*

6 7 8 9 10

11

15 Intense ♩ = 138

Fl. *mp* *f*

Ob. *mp* *f*

1st & 2nd B. Cls. *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

11

15 Intense ♩ = 138

1st & 2nd B. Tpts. *mp* *f*

Hn. *mp* *f*

1st & 2nd Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Glk./Chms. *mp* *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f* *p* *f*

Fl. Ob. 1st & 2nd B♭ Cls. B. Cl. Bsn. A. Sax. T. Sax. B. Sax. 1st & 2nd B♭ Tpts. Hn. 1st & 2nd Tbns. Euph. Tuba Glk./Chms. Timp. Perc. 1 Perc. 2

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Perc. 1 and Perc. 2) are marked with accents and play a rhythmic pattern of eighth notes.

27

Fl.

Ob.

1st & 2nd B. Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

27

1st & 2nd B. Tpts.

Hn.

1st & 2nd Tbns.

Euph.

Tuba

Glk./Chms.

Timp.

Perc. 1

Perc. 2

p ————— *f* ————— *p*

26 27 28 29 30

Fl.

Ob.

1st & 2nd
B. Cls.

B. Cl.

Bsn.

A. Sax.

T. SX.

B. SX.

1st & 2nd
B. Tpts.

Hn.

1st & 2nd
Tbns.

Euph.

Tuba

Glk./
Chms.

Timp.

Perc. 1

Perc. 2

div.

a2

Chimes

f

p

31

32

33

34

35

Fl.

Ob.

1st & 2nd B. Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd B. Tpts.

Hn.

1st & 2nd Tbn.

Euph.

Tuba

Glk./ Chms.

Timp.

Perc. 1

Perc. 2

pp

f

pp

f

Glock.

p

f

36

37

38

39

40

42 Intense ♩ = 138

Fl. *f*

Ob. *f*

1st & 2nd B♭ Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

42 Intense ♩ = 138

1st & 2nd B♭ Tpts. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Euph. *f*

Tuba *f*

Glk./Chms. *f* Chimes Glock.

Timp. *f*

Perc. 1 *f*

Perc. 2 *p*

46

Fl.

Ob.

1st & 2nd B \flat Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

46

1st & 2nd B \flat Tpts.

Hn.

1st & 2nd Tbn.

Euph.

Tuba

Glk./Chms.

Timp.

Perc. 1

Perc. 2

f

54

54

51 52 53 54 55

p *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st & 2nd B♭ Clarinets (B♭ Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st & 2nd B♭ Trumpets (B♭ Tpts.), Horn (Hn.), 1st & 2nd Trombones (Tbns.), Euphonium (Euph.), Tuba, Glockenspiel/Chimes (Glk./Chms.), and two Percussion parts (Perc. 1 and Perc. 2). The music is in a key signature of two flats (B♭ and E♭) and a common time signature. The score shows measures 51 through 55. Measure 54 is highlighted with a box containing the number '54'. There are dynamic markings of *p* (piano) and *f* (forte) at the bottom of the page, with lines indicating their duration across measures 53 and 54. The percussion parts show rhythmic patterns with accents and rests.

Fl. *pp*

Ob. *pp*

1st & 2nd B. Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd B. Tpts. *pp*

Hn.

1st & 2nd Tbns.

Euph.

Tuba

Glk./Chms.

Timp.

Perc. 1

Perc. 2

p *f*

56

57

58

59

60

67 solemnly ♩ = 76

Fl. *f* *mp*

Ob. *f* *mp*

1st & 2nd B. Cls. *f* *mp* solo all 1st's

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

67 solemnly ♩ = 76

1st & 2nd B. Tpts. *f*

Hn. *f* *mp*

1st & 2nd Tbn. *f*

Euph. *f*

Tuba *f*

Glk./Chms. *f* Glock. *mp* Wind Chimes

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *pp*

71

Fl.

Ob.

1st & 2nd B♭ Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

2nd's

mp

mp

mp

This section of the score covers measures 71 through 75. It includes parts for Flute (Fl.), Oboe (Ob.), 1st and 2nd Bass Clarinets (B♭ Cls.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The Flute, Oboe, and Bassoon parts feature melodic lines with long slurs. The Bass Clarinet part has a low, sustained accompaniment. The saxophone parts are mostly rests, with some activity in measure 75. The dynamic marking *mp* is present in several parts.

71

1st & 2nd B♭ Tpts.

Hn.

1st & 2nd Tbn.

Euph.

Tuba

Glk./Chms.

Mar.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

This section of the score covers measures 71 through 75. It includes parts for 1st and 2nd Bass Trumpets (B♭ Tpts.), Horn (Hn.), 1st and 2nd Trombones (Tbn.), Euphonium (Euph.), Tuba, Glockenspiel/Chimes (Glk./Chms.), Maracas (Mar.), and two Percussion parts (Perc. 1 and Perc. 2). The Trumpets and Horns have melodic lines. The Trombones and Euphonium have sustained accompaniment. The Tuba has a low, sustained accompaniment. The Glockenspiel/Chimes part has a rhythmic pattern. The Maracas part has a rhythmic pattern. The Percussion parts have rhythmic patterns. The dynamic marking *mp* is present in several parts.

77

Fl. *ppp*

Ob. *ppp*

1st & 2nd B \flat Cls. *p*

B. Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

B. Sax.

77

1st & 2nd B \flat Tpts. *ppp*

Hn. *ppp*

1st & 2nd Tbn. *ppp*

Euph. *pp*

Tuba *pp*

Chimes *p*

Glk./Chms. *p*

Timp. *mf* *pp*

Perc. 1 *pp* 2 Toms

Perc. 2 *p* *mf*

76

77

78

79

80

Fl. *solo* *mp* *all*

Ob. *mp*

1st & 2nd B♭ Cls. *mp*

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd B♭ Tpts.

Hn.

1st & 2nd Tbn.

Euph.

Tuba

Glk./Chms.

Timp.

Perc. 1

Perc. 2

p

mp *mp* *mp* *mp* *pp* *mp* *pp*

accel. *accel.*

Fl. Ob. 1st & 2nd B♭ Cls. B. Cl. Bsn. A. Sax. T. Sax. B. Sax. 1st & 2nd B♭ Tpts. Hn. 1st & 2nd Tbn. Euph. Tuba Chimes Glk./Chms. Timp. Perc. 1 Perc. 2

Musical score for measures 91-95. The score includes parts for Flute, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Chimes, Glockenspiel, and Percussion. Dynamics range from *mp* to *pp*, and there are acceleration markings.

96 Intense ♩ = 138

100

Fl. *f*

Ob. *f*

1st & 2nd B♭ Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

96 Intense ♩ = 138

100

1st & 2nd B♭ Tpts. *f*

Hn. *f*

1st & 2nd Tbn. *f*

Euph. *f*

Tuba *f*

Glk./Chms. *f* Chimes Glock.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

1st & 2nd
B \flat Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd
B \flat Tpts.

Hn.

1st & 2nd
Tbns.

Euph.

Tuba

Glk./
Chms.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1st & 2nd
B \flat Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd
B \flat Tpts.

Hn.

1st & 2nd
Tbns.

Euph.

Tuba

Glk./
Chms.

Timp.

Perc. 1

Perc. 2

p *f*

Fl. Ob. 1st & 2nd B. Cls. B. Cl. Bsn. A. Sax. T. Sax. B. Sax. 1st & 2nd B. Tpts. Hn. 1st & 2nd Tbns. Euph. Tuba Glk./Chms. Timp. Perc. 1 Perc. 2

Chimes

p 111 *f* 112 113 114 *p* 115

Fl.

Ob.

1st & 2nd B. Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st & 2nd B. Tpts.

Hn.

1st & 2nd Tbn.

Euph.

Tuba

Glock.

Glk./ Chms.

Timp.

Perc. 1

Perc. 2

Chimes

A₃ to B₃

f

fp

p

116

117

118

119