

SWAN SONG

Composed by
Ayatey Shabazz

Instrumentation

- | | | | | | |
|---|---|------------------------------|---|---|--------------------------------------|
| 3 | - | Flute 1 | 1 | - | Timpani |
| 3 | - | Flute 2 | 2 | - | Percussion 1 |
| 2 | - | Oboe | | | (Wind Chimes / Triangle / Bass Drum) |
| 2 | - | Bassoon | 2 | - | Percussion 2 |
| 2 | - | Clarinet in B \flat 1 | | | (Suspended Cymbal) |
| 2 | - | Clarinet in B \flat 2 | | | |
| 2 | - | Clarinet in B \flat 3 | | | |
| 2 | - | Bass Clarinet | | | |
| 2 | - | E \flat Alto Saxophone 1 | | | |
| 2 | - | E \flat Alto Saxophone 2 | | | |
| 2 | - | B \flat Tenor Saxophone | | | |
| 1 | - | E \flat Baritone Saxophone | | | |
| 2 | - | Trumpet in B \flat 1 | | | |
| 2 | - | Trumpet in B \flat 2 | | | |
| 2 | - | Trumpet in B \flat 3 | | | |
| 2 | - | Horn in F 1 | | | |
| 2 | - | Horn in F 2 | | | |
| 2 | - | Trombone 1 | | | |
| 2 | - | Trombone 2 | | | |
| 3 | - | Euphonium B.C. | | | |
| 3 | - | Euphonium T.C. | | | |
| 4 | - | Tuba | | | |

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Conductor Score

APPROX. 4 min 20 sec

SWAN SONG

Ayatey Shabazz

Larghissimo ♩ = 30 (legato)

Flute

Oboe

Clarinet in B_b

Bass Clarinet

Bassoon

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B_b

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Glockenspiel

Timpani

Percussion 1
(Wind Chimes / Triangle / Bass Drum)

Percussion 2
(Suspended Cymbal)

1 2 3 4 5 6

Lentissimo ♩ = 50

8

Fl.

Ob.

1
Cl. in B♭

2
3
B. Cl.

Bsn.

1
2
A. Sx.

T. Sx.

B. Sx.

1
2
B♭ Tpt.

1
2
Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

chimes
Glk.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1
Cl. in B \flat

2
3
B. Cl.

Bsn.

1st
A. Sx.

2nd
T. Sx.

B. Sx.

1
B. Tpt.

2
3

1st
Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

1
Cl. in B \flat

2
3
B. Cl.

Bsn.

1
2
A. Sx.

T. Sx.

B. Sx.

1
2
3
B \flat Tpt.

1
2
Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.
mp glock. chimes

Timp.

Perc. 1
mp wind chimes triangle

Perc. 2

p

Fl. *mp* < *f*

Ob. *mp* < *f*

Cl. in B♭ 1 *p* < > < *f* *mp*

B. Cl. 2 3 *p* < > < *f* *mp*

Bsn. *p* < > < *f* *mp*

A. Sx. 1 2 *mp* < *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *mp* < *f* *mf* solo

2 3 *mp* < *f*

Hn. in F 1 2 *mp* < *f* *mp* 1st

Tbn. 1 *p* < > < *f*

Tbn. 2 *p* < > < *f*

Euph. *p* < > < *f* *mp*

Tuba *p* < > < *f*

Glk. *f*

Timp. *f* bass drum *mp*

Perc. 1 *f*

Perc. 2 *p* < > < *f*

Fl.

Ob.

1
Cl. in B \flat

2
3
B. Cl.

Bsn.

1st
A. Sx.

2
T. Sx.

B. Sx.

all
B. Tpt.

1
2
3

Hn. in F

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

5
4
5
4
5
4
5
4
5
4
5
4

Adagissimo ♩ = 40

FL. 5/4 *pp*

Ob. 4/4 *pp*

1 Cl. in B. *p* *div.* *a2* (for color) *mp*

2 3

B. Cl. *p*

Bsn. 5/4 4/4 *p*

1 A. Sx. 4/4 *p*

2

T. Sx. *p*

B. Sx. *p*

1 B. Tpt. 5/4 4/4 *pp*

2 3

1 Hn. in F *1st* (lead) *mp*

2

Tbn. 1 *p*

Tbn. 2 5/4 4/4 *p*

Euph. 4/4 *p*

Tuba *p*

Clk. *glock.* *mp* *chimes* *p*

Timp. 5/4 4/4

Perc. 1 *mp* *mp*

Perc. 2

Fl.

Ob.

1 Cl. in B_♭
2
3 (for color)
mp

B. Cl.

Bsn.

1 A. Sx.
2

T. Sx.

B. Sx.

1 B. Tpt.
2
3 (for color)
mp

1 Hn. in F
2
2nd

Tbn. 1

Tbn. 2

Euph.
mp

Tuba

Glk.
chimes
mp

Timp.

Perc. 1

Perc. 2