

# CHARLIE PUTH'S ATTENTION

Words and Music by CHARLIE PUTH  
Arranged by AYATEY SHABAZZ

Easy groove ♩ = 100

5

The musical score is arranged for a full band. The instruments and their parts are as follows:

- Flute/Piccolo:** Rests throughout the piece.
- B♭ Clarinet:** Enters in measure 4 with a melodic line, marked *mf*.
- Alto Saxophone:** Enters in measure 4 with a melodic line, marked *mf*.
- Tenor Saxophone:** Plays a rhythmic eighth-note pattern from measure 1 to 7, marked *mf*.
- 1st B♭ Trumpet:** Rests throughout the piece.
- 2nd & 3rd B♭ Trumpet:** Rests throughout the piece.
- Mellophone:** Enters in measure 4 with a melodic line, marked *mf*.
- 1st & 2nd Trombone:** Enters in measure 4 with a melodic line, marked *f*.
- Baritone:** Plays a rhythmic eighth-note pattern from measure 1 to 7, marked *mf*.
- Tuba (Bari. Sax, E1. Bass):** Rests throughout the piece.
- Snare Drum:** Rests throughout the piece.
- Quint Toms:** Rests throughout the piece.
- Bass Drums:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.

The score is in 4/4 time and consists of 7 measures. Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

1

2

3

4

5

6

7

Flute/Piccolo

B $\flat$  Clarinet

Alto Sax

Tenor Sax

1st B $\flat$  Trumpet

2nd & 3rd B $\flat$  Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sx., El. Bass)

Sn. Dr.

Quint Toms

Bass Drums

Cymbals

13

*f*

*mp* *f*

*div.* *a2*

*mp* *f*

*f*

*mp* *f*

*div.* *a2*

*mp* *f*

*f*

*f*

*f*

8

9

10

11

12

13

14

Flute/Piccolo

B♭ Clarinet

Alto Sax

Tenor Sax

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sx., El. Bass)

Sn. Dr.

Quint Toms

Bass Drums

Cymbals

15

16

17

18

19

20

21

Flute/Piccolo

B- Clarinet

Alto Sax

Tenor Sax

1st B- Trumpet

2nd & 3rd B- Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sx., El. Bass)

Sn. Dr.

Quint Toms

Bass Drums

Cymbals

22

23

24

25

26

27

28

Flute/Piccolo

B- Clarinet

Alto Sax

Tenor Sax

1st B- Trumpet

2nd & 3rd B- Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sx., El. Bass)

Sn. Dr.

Quint Toms

Bass Drums

Cymbals

29 30 31 32 33 34 35

37

Flute/Piccolo

B♭ Clarinet

Alto Sax

Tenor Sax

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sx., El. Bass)

Sn. Dr.

Quint Toms

Bass Drums

Cymbals

loco

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

36 37 38 39 40 41 42

Flute/Piccolo

B- Clarinet

Alto Sax

Tenor Sax

1st B- Trumpet

2nd & 3rd B- Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sx., El. Bass)

Sn. Dr.

Quint Toms

Bass Drums

Cymbals

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

8<sup>va</sup> 46

43

44

45

46

47

48

49

Flute/Piccolo

B♭ Clarinet

Alto Sax

Tenor Sax

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sx., El. Bass)

Sn. Dr.

Quint Toms

Bass Drums

Cymbals

50

51

52

53

54

55

56



The image shows a musical score for a jazz band, spanning measures 57 to 62. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute/Piccolo:** Melodic line with eighth and sixteenth notes, often beamed together.
- B-Clarinet:** Melodic line with eighth and sixteenth notes, often beamed together.
- Alto Sax:** Melodic line with eighth and sixteenth notes, often beamed together.
- Tenor Sax:** Sustained notes, mostly whole and half notes.
- 1st B- Trumpet:** Melodic line with eighth and sixteenth notes, often beamed together.
- 2nd & 3rd B- Trumpet:** Harmonic accompaniment with chords and eighth notes.
- Mellophone:** Melodic line with eighth and sixteenth notes, often beamed together.
- 1st & 2nd Trombone:** Sustained notes, mostly whole and half notes.
- Baritone:** Sustained notes, mostly whole and half notes.
- Tuba (Bari. Sx., El. Bass):** Melodic line with eighth and sixteenth notes, often beamed together.
- Sn. Dr. (Snare Drum):** Rhythmic pattern of eighth notes with accents.
- Quint Toms (Tom-toms):** Rhythmic pattern of quarter notes.
- Bass Drums:** Rhythmic pattern of quarter notes.
- Cymbals:** Rhythmic pattern of eighth notes with accents.

57

58

59

60

61

62