

# ON AIR

**Allegro** (♩ = 160)

5

1st Flute

2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

Bass Clarinet

Contra Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone

Tenor Saxophone

E♭ Baritone Saxophone

1 **Allegro** (♩ = 160)

2

3

4

5

6

1st/2nd B♭ Trumpets

3rd B♭ Trumpet

1st/2nd F Horn

1st/2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Bells

Bells (Chimes)

Vibraphone (Chimes)

Marimba

Timpani

Percussion 1 (Triangle, Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbal, Triangle, Gong)

1

2

3

4

5

6

1st Fl. *8va* *loco* *mf*

2nd Fl. *8va* *loco* *mf*

Ob. *mf*

1st B $\flat$  Cl. *mf*

2nd/3rd B $\flat$  Cl. *mf*

Bs. Cl.

Cb. Cl.

Bsn. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

7 8 9 10 11

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tb. *div.* *d2*

Str. Bass

Bls. (Chimes) *mf*

Vib. (Chms.) *mf*

Mar. *mf*

Timp.

Perc. 1 *f* *f* *mf*

Perc. 2 *p* *f*

7 8 9 10 11

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

12 13 14 15

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

12 13 14 15



1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

20 21 22 23

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

20 21 22 23

*p* *f*

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

24 25 26 27

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

arco

Str. Bass

pizz.

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

24 25 26 27

*p* *f*

29

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

1st B♭ Cl. *mf*

2nd/3rd B♭ Cl. *mf*

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

28 29 30 31 32

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Hn. *mf* 2nd

1st/2nd Tbn. *mf*

3rd Tbn.

Euph. *mf*

Tb.

Str. Bass

Bls. (Chimes) *mf*

Vib. (Chms.) *mf*

Mar. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *f*

28 29 30 31 32

Musical score for 'ON AIR' featuring various instruments. The score includes parts for 1st Fl., 2nd Fl., Ob., 1st B♭ Cl., 2nd/3rd B♭ Cl., Bs. Cl., Cb. Cl., Bsn., 1st/2nd Alto Sax., Ten. Sax., Bari. Sax., 1st/2nd Tpt., 3rd Tpt., 1st/2nd Hn., 1st/2nd Tbn., 3rd Tbn., Euph., Tb., Str. Bass, Bls. (Chimes), Vib. (Chms.), Mar., Timp., Perc. 1, and Perc. 2.

Measure numbers 33, 34, 35, and 36 are indicated below the staves. Dynamic markings include *mf* and *p*. Performance instructions include *arco* for the string bass. The score features various musical notations such as notes, rests, slurs, and ties.



37

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

37 38 39 40 41 42

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

pizz.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

*f* *mf*

37 38 39 40 41 42

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

43 44 45 46 47 48

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

arco

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

*mf*

*p* *mf*

43 44 45 46 47 48

53

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

49 50 51 52 53 53 54

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbns.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

49 50 51 52 53 54

This musical score is for the piece "ON AIR" and spans measures 55 to 60. The instrumentation includes:

- 1st Fl.
- 2nd Fl.
- Ob.
- 1st B $\flat$  Cl.
- 2nd/3rd B $\flat$  Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn.
- 1st/2nd Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st/2nd Tpt.
- 3rd Tpt.
- 1st/2nd Hn.
- 1st/2nd Tbn.
- 3rd Tbn.
- Euph.
- Tb.
- Str. Bass
- Bls. (Chimes)
- Vib. (Chms.)
- Mar.
- Timp.
- Perc. 1
- Perc. 2

Key features of the score include:

- Measures 55-60:** The score is divided into six measures, numbered 55 through 60 at the bottom.
- Flutes and Oboe:** The 1st Flute and Oboe parts feature melodic lines with slurs and triplets. The 2nd Flute part is mostly silent, with a few notes in measure 57.
- Clarinet and Bassoon:** The 1st B $\flat$  Clarinet and Bassoon parts have melodic lines with slurs and triplets. The 2nd/3rd B $\flat$  Clarinet, Bass Clarinet, and Contrabass Clarinet parts play sustained notes with slurs.
- Saxophones:** The 1st/2nd Alto Saxophone and Tenor Saxophone parts have melodic lines with slurs and triplets. The Baritone Saxophone part plays sustained notes with slurs.
- Trumpets and Trombones:** The 1st/2nd Trumpet and 1st/2nd Trombone parts have melodic lines with slurs and triplets. The 3rd Trumpet and 3rd Trombone parts play sustained notes with slurs.
- Percussion:** The Timp. part is mostly silent. Perc. 1 and Perc. 2 parts play rhythmic patterns, with Perc. 2 starting in measure 55 and ending in measure 60.
- Strings:** The Str. Bass part plays sustained notes with slurs.
- Other Instruments:** The Bls. (Chimes), Vib. (Chms.), and Mar. parts play sustained notes with slurs.

61

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

61

62

63

64

65

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Chimes

Bells

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

66 67 68 69

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

66 67 68 69

*mf*

*mf*

*p* *f*

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

70 71 72 73

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

70 71 72 73

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

74 75 76 77

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

Triangle

*p* *f* *p* *f*

Chimes



78 Legato (♩ = 82)

1st Fl. *mp*

2nd Fl. *mp*

Ob. *mp*

1st B $\flat$  Cl. *mp*

2nd/3rd B $\flat$  Cl. *mp*

Bs. Cl. *mp*

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

78 Legato (♩ = 82)

79 80 81 82 83 84 85

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes) *mp*

Vib. (Chms.) *mp* Vibes

Mar.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* Gong *mp*

78 79 80 81 82 83 84 85

90

div.

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

86

87

88

89

90

91

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls.  
(Chimes)

Vib.  
(Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

86

87

88

89

90

91

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*f*

*arco*

1st Fl. *mf mp*

2nd Fl. *mf*

Ob. *mf mp*

1st B $\flat$  Cl. *mf mp*

2nd/3rd B $\flat$  Cl. *mf*

Bs. Cl. *mf*

Cb. Cl. *mf*

Bsn. *mf mp*

1st/2nd Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

92 93 94 95 96 97

1st/2nd Tpt. *mf*

3rd Tpt. *mf*

1st/2nd Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf mp*

Tb. *mf*

Str. Bass *mf*

Bls. (Chimes)

Vib. (Chms.) *mp mf*

Mar. *mf*

Timp. *mf* change: B $\flat$  to D $\flat$

Perc. 1 *mf*

Perc. 2 *p mf*

92 93 94 95 96 97

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bells (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

*mp*

*p* *mf* *p*

106

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

104 105 106 107 108 109

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbns.

3rd Tbn.

Euph.

Tb.

Str. Bass

mf

f

Chimes

Bells

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

f

p

f

p

f

104 105 106 107 108 109

1st Fl. *mf* *f*

2nd Fl. *f*

Ob. *mf* *f*

1st B♭ Cl. *mf* *f*

2nd/3rd B♭ Cl. *mf* *f*

Bs. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Bsn. *mf* *f*

1st/2nd Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

110 111 112 113 114 115 116

1st/2nd Tpt. *mf* *f*

3rd Tpt. *mf*

1st/2nd Hn. *mf* *f*

1st/2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *mf* *f*

Tb. *mf* *f*

Str. Bass *mf* *f*

Bls. (Chimes) *mf* *f* Chimes

Vib. (Chms.) *mf*

Mar. *mf* *f*

Timp. *mf* *f* on D. drum

Perc. 1 *p* *f*

Perc. 2 *p* *f*

110 111 112 113 114 115 116

117 Allegro (♩ = 160)

121

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

117 Allegro (♩ = 160)

118

119

120

121

121

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbns.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

117

118

119

120

121

loco

1st Fl. *8va*

2nd Fl. *8va*

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

122 123 124 125 125

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

*p* *f* *p* *f*

*mf*



1st Fl. *mf* loco

2nd Fl. *mf*

Ob. *mf*

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl. *mf*

Bs. Cl.

Cb. Cl. *mf*

Bsn. *mf*

1st/2nd Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

126 127 128 129 130

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn. *mf*

3rd Tbn.

Euph.

Tb. *mf*

Str. Bass *mf*

Bls. (Chimes) *mf*

Vib. (Chms.) *mf*

Mar. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *p* *f*

126 127 128 129 130

133

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

131 132 133 134

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbns.

3rd Tbn.

Euph.

Tb.

Str. Bass

pizz.

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

131 132 133 134

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

135 136 137 138

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

change: F to G $\flat$ ,

Timp.

Perc. 1

Perc. 2

135 136 137 138

*p*

1st Fl.

2nd Fl.

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

139 140 141 142

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

139 140 141 142

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'ON AIR'. The page number is 28. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include: 1st and 2nd Flutes, Oboe, 1st and 2nd/3rd B-flat Clarinets, Bass Clarinet, Contrabass Clarinet, Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, 1st and 2nd Horns, 1st and 2nd Trombones, 3rd Trombone, Euphonium, Tuba, String Bass, Bells (Chimes), Vibraphone (Chimes), Maracas, Timpani, and two Percussion parts. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 139 to 142. The woodwinds and strings play sustained notes with some triplets and slurs. The percussion parts feature rhythmic patterns, including a prominent maraca part in the lower register. The overall texture is dense and characteristic of a late 20th-century symphonic style.

145

1st Fl.

2nd Fl.

Ob.

1st B♭ Cl.

2nd/3rd B♭ Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

143 144 145 146

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

arco

Bls. (Chimes)

Chimes

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

Triangle

143 144 145 146

*f* *p* *f* *p*

1st Fl. *loco*

2nd Fl. *loco*

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

147 148 149 150 151

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass

Bells

Chimes

Bls. (Chimes)

Vib. (Chms.)

Mar.

change: G $\flat$  to C,

Timp.

Perc. 1

Perc. 2

*f* *p* *f*

147 148 149 150 151

1st Fl.

2nd Fl. *loco*

Ob.

1st B $\flat$  Cl.

2nd/3rd B $\flat$  Cl.

Bs. Cl.

Cb. Cl.

Bsn.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

152 153 154 155 156

1st/2nd Tpt.

3rd Tpt.

1st/2nd Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tb.

Str. Bass *pizz.*

Bls. (Chimes)

Vib. (Chms.)

Mar.

Timp.

Perc. 1

Perc. 2

*p* *f*

152 153 154 155 156