

# COLORS, SHAPES AND SOUNDS

PART 1

Composed and Arranged by AYATEY SHABAZZ (ASCAP)

Appassionato ♩ = 68

Musical score for Part 1 of "Colors, Shapes and Sounds". The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute, 1st, 2nd, and Bass Clarinet, Alto Sax, Tenor Sax, and Baritone Sax. The brass section includes 1st, 2nd, and 3rd Trumpet, Mellophone, Trombones, 1st and 2nd Euphonium, and Tuba. The percussion section includes Mallets 1 (Xylophone, Bells), Mallets 2 (Vibraphone, Chimes, Sus. Cym., China Cym.), Mallets 3 (Vibraphone, Sus. Cym., Wind Chimes), Mallets 4 (Marimba, Sus. Cym., Crotales), and Mallets 5 (Marimba, Sus. Cym., China Cym.). Keyboard 1 (Mark I Classic Warm Pad) and Keyboard 2 (Sub Bass) provide harmonic support. Percussion includes Triangle, Crash Cym., Bass Dr., and Gong. Snare Drum, Quint Toms, and Bass Drums are also present. The score is divided into four measures, with dynamics ranging from *mp* to *f*.

1

2

3

4

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns.

1st Euph.

2nd Euph.

Tuba

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth

Bs. Keys

Perc.

S.Dr.

Quints

B. Dr.

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns.

1st Euph.

2nd Euph.

Tuba

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth

Bs. Keys

Perc.

S. Dr.

Quints

B. Dr.

13 Entergetico ♩ = 160

Fl. *mf* *div.*

1st B. Cl. *mf* *div.*

2nd B. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf* *div.*

T. Sx. *mf*

B. Sx. *mf*

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns. *mf*

1st Euph. *mf*

2nd Euph. *mf*

Tuba *mf*

Mal. 1 Xylo., Bls. *mf*

Mal. 2 Vibes, Chms., Sus. Cym., Ch. Cym. *mf* *p* *Sus. cym.*

Mal. 3 Vibes, Chms., Sus. Cym., W. chms. *mf*

Mal. 4 Mar., Sus. Cym., Ch. Cym. *mf*

Mal. 5 *mf*

Synth *mf*

Bs. Keys *mf*

Perc. *mf* *Chms.* *tri.*

S. Dr.

Quints

B. Dr. *mf* R R R R

17

FL.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns.

1st Euph.

2nd Euph.

Tuba

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Cts.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth

Bs. Keys

Perc.

S. Dr.

Quints

B. Dr.

side of drum

R  
mf

R  
mf

R L

R R R

R R L

R R R

17

18

19

20



FL. *f*

1st B. Cl. *f* *az*

2nd B. Cl. *f* *az*

B. Cl. *f* *az*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st B. Tpt. *f*

2nd B. Tpt. *f*

3rd B. Tpt. *f*

Mello. *f*

Tbns. *f*

1st Euph. *f*

2nd Euph. *f*

Tuba *f*

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth *f* [Warm Pad]

Bs. Keys *f*

Perc. *f*  
Cr. cym.

S.Dr. *f*

Quints *f*

B. Dr. *f*

25 26 27 28





39

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns.

1st Euph.

2nd Euph.

Tuba

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Ctls.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth

Bs. Keys

Perc.

S.Dr.

Quints

B. Dr.

39 40 41 42





**Fl.**  
**1st B. Cl.**  
**2nd B. Cl.**  
**B. Cl.**  
**A. Sx.**  
**T. Sx.**  
**B. Sx.**  
**1st B. Tpt.**  
**2nd B. Tpt.**  
**3rd B. Tpt.**  
**Mello.**  
**Tbns.**  
**1st Euph.**  
**2nd Euph.**  
**Tuba**  
**Mal. 1**  
Xylo., Bls.  
**Mal. 2**  
Vibes, Chms., Sus. Cym., Ch. Cym.  
**Mal. 3**  
Vibes, Chms., Sus. Cym., W. chms.  
**Mal. 4**  
Mar., Sus. Cym., Cts.  
**Mal. 5**  
Mar., Sus. Cym., Ch. Cym.  
**Synth**  
**Bs. Keys**  
**Perc.**  
**S.Dr.**  
**Quints**  
**B. Dr.**

*mf*  
*p* *mf*

R R R L R R R R R L R R R R R

54 55 56 57



FL.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns.

1st Euph.

2nd Euph.

Tuba

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth

Bs. Keys

Perc.

S.Dr.

Quints

B. Dr.

64

65

66

67

Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns.

1st Euph.

2nd Euph.

Tuba

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth

Bs. Keys

Perc.

S.Dr.

Quints

B. Dr.

68

69

70

71







Fl.

1st B. Cl.

2nd B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Mello.

Tbns.

1st Euph.

2nd Euph.

Tuba

Mal. 1  
Xylo., Bls.

Mal. 2  
Vibes, Chms.,  
Sus. Cym.,  
Ch. Cym.

Mal. 3  
Vibes, Chms.,  
Sus. Cym.,  
W. chms.

Mal. 4  
Mar.,  
Sus. Cym.,  
Ctls.

Mal. 5  
Mar.,  
Sus. Cym.,  
Ch. Cym.

Synth

Bs. Keys

Perc.

S. Dr.

Quints

B. Dr.

85 86 87 88





