

High energy ♩ = 138

Recorded by WHAM! FREEDOM

Words and Music by GEORGE MICHAEL
Arranged by AYATEY SHABAZZ

FLUTE
ff

1st B^b CLARINET
ff *8^{va}*

E^b ALTO SAXOPHONE
ff

B^b TENOR SAXOPHONE
ff

1st B^b TRUMPET
ff

2nd B^b TRUMPET
ff

MELLOPHONE
ff

1st LOW BRASS
ff

2nd LOW BRASS
ff

TUBA (BARI. SAX. & EL. BASS)
ff flat flam

SNARE DRUM
ff

MULTI-TENORS
ff

BASS DRUMS
ff

CYMBALS
ff

1 2 3 4 5 6 7 8

FLUTE

1st B \flat CLARINET

E \flat ALTO SAXOPHONE

B \flat TENOR SAXOPHONE

1st B \flat TRUMPET

2nd B \flat TRUMPET

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA (BARI. SAX. & EL. BASS)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

Musical score for measures 17-24. The score includes parts for Flute, 1st B \flat Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, 1st B \flat Trumpet, 2nd B \flat Trumpet, Mellophone, 1st Low Brass, 2nd Low Brass, Tuba (Bari. Sax. & El. Bass), Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The key signature is B \flat major (two flats). The score features various musical notations including eighth notes, quarter notes, and rests. Performance markings include accents (>), slurs, and triplets (3). Specific articulation markings include 'a2' (accents) and 'div.' (divisions). The percussion parts include snare drum patterns with accents, multi-tenor patterns with accents, and bass drum patterns with 'x' marks. Cymbals are marked with 'x' and 'z' symbols.

FLUTE

1st B \flat CLARINET

E \flat ALTO SAXOPHONE

B \flat TENOR SAXOPHONE

1st B \flat TRUMPET

2nd B \flat TRUMPET

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA (BARI. SAX. & EL. BASS)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

The image shows a page of a musical score for a jazz ensemble. The score is written for 13 instruments: Flute, 1st B \flat Clarinet, E \flat Alto Saxophone, B \flat Tenor Saxophone, 1st B \flat Trumpet, 2nd B \flat Trumpet, Mellophone, 1st Low Brass, 2nd Low Brass, Tuba (Bari. Sax. & El. Bass), Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The music is in 4/4 time and starts at measure 25. The Flute, 1st B \flat Clarinet, 1st B \flat Trumpet, and 1st Low Brass parts have a melodic line with many slurs and ties. The 2nd B \flat Trumpet part is a harmonic accompaniment. The Mellophone part has a similar melodic line to the Flute. The 2nd Low Brass part is mostly rests. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a steady eighth-note pattern. The Multi-Tenors part has a rhythmic pattern of eighth notes. The Bass Drums part has a complex pattern of eighth notes and rests. The Cymbals part has a pattern of eighth notes and rests.

Musical score for Freedom, page 6, measures 41-48. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpets, Mellophone, Low Brass, Tuba, Snare Drum, Multi-Tenors, Bass Drums, and Cymbals. The key signature is B-flat major (two flats). The score is written for a full band. The flute and clarinet parts are in the upper register, while the saxophones and trumpets are in the middle register. The mellophone, low brass, and tuba parts are in the lower register. The drum parts are in the lower register. The score is written in a standard musical notation style with a common time signature.

FLUTE

1st B \flat CLARINET

E \flat - ALTO SAXOPHONE

B \flat TENOR SAXOPHONE

1st B \flat TRUMPET

2nd B \flat TRUMPET

MELLOPHONE

1st LOW BRASS

2nd LOW BRASS

TUBA (BARI. SAX. & EL. BASS)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

56 57 58 59 60 61 62 63