

RUSH'S **TOM SAWYER**

Words by PYE DUBOIS and NEIL PERT

Music by GEDDY LEE and ALEX LIFESON

Arranged by STEPHEN LYTLE

Battery Percussion by AYATEY SHABAZZ

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RUSH'S TOM SAWYER

Words by **PYE DUBOIS** and **NEIL PERT**
Music by **GEDDY LEE** and **ALEX LIFESON**
Arranged by **STEPHEN LYTLE**
Battery Percussion by **AYATEY SHABAZZ**

♩ = 86 Moderate Rock

7

Flute / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

1 2 3 4 5 6 7

This musical score is for a brass and woodwind ensemble. It consists of the following parts:

- Flute / Piccolo:** Treble clef, playing a melodic line with accents and slurs.
- B. Clarinet:** Treble clef, playing a sustained chord with an accent.
- Alto Saxophone:** Treble clef, playing a sustained chord with an accent.
- Tenor Saxophone:** Treble clef, playing a melodic line with accents.
- 1st B. Trumpet:** Treble clef, playing a sustained chord with an accent.
- 2nd & 3rd B. Trumpet:** Treble clef, playing a sustained chord with an accent.
- Mellophone:** Treble clef, playing a sustained chord with an accent.
- 1st & 2nd Trombone:** Bass clef, playing a sustained chord with an accent.
- Baritone:** Bass clef, playing a melodic line with accents.
- Tuba (Bari. Sax, El. Bass):** Bass clef, playing a melodic line with accents.
- Snare Drum:** Percussion staff, playing a rhythmic pattern of eighth notes with 'R' and 'L' markings.
- Quint Toms:** Percussion staff, playing a rhythmic pattern of eighth notes with 'L' and 'R' markings.
- Bass Drums:** Percussion staff, playing a rhythmic pattern of eighth notes with 'R' and 'L' markings.
- Cymbals:** Percussion staff, playing a rhythmic pattern of eighth notes.

8

9

10

11

12

13

14

Flute / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

15

16

17

18

19

20

21

Flute / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

open hi hat

36

37

38

39

40

41

42

45

Flute / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

43

44

45

46

47

48

49

Flute / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

50 51 52 53 54 55 56

ff *ff* *mf* *mf*

div.

60

FLUTE / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

57 58 59 60 61 62 63

Detailed description of the musical score: The score is for a jazz band and spans measures 57 to 63. It is written in 4/4 time. The key signature has one sharp (F#). The instruments and their parts are: Flute/Piccolo (melodic lines with slurs), B. Clarinet (melodic lines with slurs), Alto Saxophone (melodic line with slurs, dynamics *ff* and *f*), Tenor Saxophone (melodic line with slurs, dynamics *ff* and *f*, includes a 'lead' section), 1st B. Trumpet (melodic line with slurs, dynamics *ff* and *f*), 2nd & 3rd B. Trumpet (harmonic accompaniment with slurs, dynamics *ff* and *f*), Mellophone (harmonic accompaniment with slurs, dynamics *ff* and *f*, includes a 'div.' marking), 1st & 2nd Trombone (harmonic accompaniment with slurs, dynamics *ff* and *f*, includes a 'lead' section), Baritone (harmonic accompaniment with slurs, dynamics *ff* and *f*, includes a 'lead' section), Tuba (Bari. Sax, El. Bass) (harmonic accompaniment with slurs, dynamics *ff* and *f*), Snare Drum (rhythmic pattern with dynamics *ff* and *f*), Quint Toms (rhythmic pattern with dynamics *ff* and *f*), Bass Drums (rhythmic pattern with dynamics *ff* and *f*), and Cymbals (rhythmic pattern with dynamics *ff* and *f*). Measure 60 is highlighted with a box containing the number 60.

FLUTE / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

64

65

66

67

68

69

70

71

Flute / Piccolo

B. Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

Mellophone

1st & 2nd Trombone

Baritone

Tuba (Bari. Sax, El. Bass)

Snare Drum

Quint Toms

Bass Drums

Cymbals

81

82

83

84

85

86

87

88

FLUTE / Piccolo
 B. Clarinet
 Alto Saxophone
 Tenor Saxophone
 1st B. Trumpet
 2nd & 3rd B. Trumpet
 Mellophone
 1st & 2nd Trombone
 Baritone
 Tuba (Bari. Sax, El. Bass)
 Snare Drum
 Quint Toms
 Bass Drums
 Cymbals

89 90 91 92 93 94 95