

REGENESIS

AYATEY SHABAZZ (ASCAP)

Feeling of Determination ♩ = 63

The score is for a 4/4 piece in B-flat major. The tempo is marked as ♩ = 63. The piece is titled "Feeling of Determination". The instrumentation includes Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, Bass Clarinet, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st F Horn, 2nd F Horn, 1st Trombone, 2nd & 3rd Trombone, Euphonium, Tuba (Dark Bass 6vb lower notes), Mallets 1 (Bells, Xylophone), Mallets 2 (Vibraphone, Chimes), and Timpani. The percussion part includes Snare Drum, Wind Chimes, Bass Drum, and Gong. The score is divided into five measures, with measure 5 containing a section for Wind Chimes and Gong. The dynamic marking *mf* is used throughout. The key signature has two flats (B-flat major). The time signature is 4/4. The piece is in common time.

Fl. *f* *div.*

Ob.

Bsn.

1st B^b Cl. *f*

2nd & 3rd B^b Cl. *f*

B. Cl. *f*

1st & 2nd A. Sx. *mf* *f* *div.*

T. Sx. *mf*

B. Sx.

1st B^b Tpt. *mf* *n.*

2nd & 3rd B^b Tpt. *mf* *n.*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. *f*

Tuba (Dark Bs. 8vb lwr. notes) *f*

Mts. 1 (Bls., Xylo.) *mf* *Xylophone*

Mts. 2 (Vb., Chms.) *f* *Chimes*

Timp. *f*

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong) *mf* *Wind Chimes* *f* *Bass Drum*

Perc. (Cr. Cyms., Sus. Cym.) *mf* *p* *f*

6

7

8

9

10

Fl. 3 3 3 3

Ob.

Bsn.

1st B^b Cl. 3 3 3 3

2nd & 3rd B^b Cl. 3 3 3 3

B. Cl. div. loco

1st & 2nd A. Sx. 3 3 3 3

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bis., Xylo.) 3 3 3 3

Mts. 2 (Vb., Chms.)

Timp. Tune: A^b to B^b

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cym., Sus. Cym.)

11

12

13

p *f*

14

15

FL. a2
 Ob.
 Bsn. *f*
 1st B \flat Cl.
 2nd & 3rd B \flat Cl.
 B. Cl. a2
 1st & 2nd A. Sx.
 T. Sx. *f*
 B. Sx.
 1st B \flat Tpt. *f*
 2nd & 3rd B \flat Tpt. *f*
 1st Hn.
 2nd Hn.
 1st Tbn. a2
 2nd & 3rd Tbn.
 Euph.
 Tuba (Dark Bs. 8vb lwr. notes)
 Mts. 1 (Bls., Xylo.)
 Mts. 2 (Vb., Chms.) Vibraphone
 Timp. *f*
 Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)
 Perc. (Cr. Cyms. Sus. Cym.)

16

17

18

p 19

f 20

FL. *cresc. ff f*

Ob. *cresc. ff*

Bsn. *cresc. ff*

1st B^b Cl. *cresc. ff f*

2nd & 3rd B^b Cl. *cresc. ff f*

B. Cl. *cresc. ff f*

1st & 2nd A. Sx. *cresc. ff f*

T. Sx. *cresc. ff f*

B. Sx. *cresc. ff f*

1st B^b Tpt. *cresc. ff*

2nd & 3rd B^b Tpt. *cresc. ff*

1st Hn. *cresc. ff f*

2nd Hn. *cresc. ff f*

1st Tbn. *cresc. ff*

2nd & 3rd Tbn. *cresc. ff*

Euph. *cresc. ff*

Tuba (Dark Bs. 8vb lwr. notes) *cresc. ff f*

Mts. 1 (Bis., Xylo.) *cresc. ff*

Mts. 2 (Vb., Chms.) *Chimes ff*

Timp. *ff*

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong) *ff Cr. Cymbals*

Perc. (Cr. Cym., Sus. Cym.)

Tune: G^b to F - B^b to A^b

p f p ff

FL.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cyms., Sus. Cym.)

Cr. Cymbals

26 27 28 29 30

f *p*

FL.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cyms., Sus. Cym.)

f

n.

p

f

bring out

Tune: F to G^b

31 32 33 34 35

Fl.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bls., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cym., Sus. Cym.)

36

37

38

39

40

Fl.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cym., Sus. Cym.)

Fl.
 Ob.
 Bsn.
 1st B^b Cl.
 2nd & 3rd B^b Cl.
 B. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B^b Tpt.
 2nd & 3rd B^b Tpt.
 1st Hn.
 2nd Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba (Dark Bs. 8vb lwr. notes)
 Mts. 1 (Bis., Xylo.)
 Mts. 2 (Vb., Chms.)
 Timp.
 Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)
 Perc. (Cr. Cym., Sus. Cym.)

FL. *n.*

Ob. *n.*

Bsn.

1st B^b Cl. *mf*

2nd & 3rd B^b Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sx.

T. Sx.

B. Sx. *mf*

1st B^b Tpt. *n.*

2nd & 3rd B^b Tpt.

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *f* *p*

2nd & 3rd Tbn. *f*

Euph.

Tuba (Dark Bs. 8vb lwr. notes) *mf*

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.) *mf*

Timp. *mf*

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong) *mf*

Perc. (Cr. Cym., Sus. Cym.)

Fl.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cym., Sus. Cym.)

play under tubas (for color)

p

mf

mf all

mf

mf

mf

one

Vibraphone

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tune: A^b to G^b Tune: G^b to A^b - B^b to D^b

p *f* *p*

56

57

58

59

60

61 Much slower ♩ = 63

65

Fl. *mf*

Ob. *mf*

Bsn.

1st B^b Cl. *mf*

2nd & 3rd B^b Cl. *mf*

B. Cl. *mf*

1st & 2nd A. Sx. *mf*

T. Sx.

B. Sx.

1st B^b Tpt. *mf*

2nd & 3rd B^b Tpt. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd & 3rd Tbn. *mf*

Euph. *mf*

Tuba (Dark Bs. 8vb lwr. notes) *mf*

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cym., Sus. Cym.)

f *p* *f*

Tune: E^b - D^b - A^b - G^b

61 62 63 64 65

FL.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba
(Dark Bs. 8vb
lwr. notes)

Mts. 1
(Bls.,
Xylo.)

Mts. 2
(Vb.,
Chms.)

Timp.

Perc.
(Sn. Dr.,
W. Chms.,
Bs. Dr.,
Gong)

Perc.
(Cr. Cyms.
Sus. Cym.)

bring out

bring out

Fl.
 Ob.
 Bsn.
 1st B^b Cl.
 2nd & 3rd B^b Cl.
 B. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B^b Tpt.
 2nd & 3rd B^b Tpt.
 1st Hn.
 2nd Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba (Dark Bs. 8vb lwr. notes)
 Mts. 1 (Bls., Xylo.)
 Mts. 2 (Vb., Chms.)
 Timp.
 Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)
 Perc. (Cr. Cym., Sus. Cym.)

cresc. *f* dim. *p*
 cresc. *f* dim. *p*
 cresc. *f* dim. *mp*
 cresc. *f* dim.
 cresc. *f* dim.
 cresc. *f* dim.
 cresc. *f* dim. *p*
 cresc. *f* dim. *p*
 cresc. *f* dim. *mp*
 cresc. *f* dim. *mp*
 cresc. *f* dim. *mp*
 cresc. *f* dim. *mp*
 cresc. *f* dim. *mp*
 cresc. *f* dim. *mp*
 Chimes *f*
f *mp*
f
f

79 Moving ♩ = 120

FL. *n.*

Ob. *n.*

Bsn. *f*

1st B^b Cl. *n.*

2nd & 3rd B^b Cl. *n.*

B. Cl. *f*

1st & 2nd A. Sx. *f*

T. Sx.

B. Sx. *f*

1st B^b Tpt. *n.*

2nd & 3rd B^b Tpt. *n.*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *n.*

2nd & 3rd Tbn. *f*

Euph. *f*

Tuba (Dark Bs. 8vb lwr. notes) *f*

Mts. 1 (Bis., Xylo.) *f*

Mts. 2 (Vb., Chms.) *f*

Timp. *f*

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong) *f*

Perc. (Cr. Cyms., Sus. Cym.) *f*

Tune: G^b to F

76

77

78

79

80

FL.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl. *loco*

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt. *f*

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cyms., Sus. Cym.)

FL. *f*

Ob. *f*

Bsn. *fp* *f*

1st B^b Cl. *f*

2nd & 3rd B^b Cl. *f*

B. Cl. *fp* *f* loco

1st & 2nd A. Sx. *f*

T. Sx. *fp* *f*

B. Sx. *fp* *f*

1st B^b Tpt. *mf* *f*

2nd & 3rd B^b Tpt. *mf* *f*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *fp* *f* div. 

2nd & 3rd Tbn. *fp* *f* 

Euph. *fp* *f* loco

Tuba (Dark Bs. 8vb lwr. notes) *fp* *f*

Mts. 1 (Bis., Xylo.) *f*

Mts. 2 (Vb., Chms.) *f*

Timp. *f*

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong) *fp* *f* Cr. Cymbals

Perc. (Cr. Cyms. Sus. Cym.) *f*

Fl.
 Ob.
 Bsn.
 1st B^b Cl.
 2nd & 3rd B^b Cl.
 B. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B^b Tpt.
 2nd & 3rd B^b Tpt.
 1st Hn.
 2nd Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba (Dark Bs. 8vb lwr. notes)
 Mts. 1 (Bis., Xylo.)
 Mts. 2 (Vb., Chms.)
 Timp.
 Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)
 Perc. (Cr. Cyms., Sus. Cym.)

91

92

93

94

95

FL. *f* *cresc.* 3

Ob. *f* *cresc.* 3

Bsn. *f* *cresc.* 3

1st B^b Cl. *f* *cresc.*

2nd & 3rd B^b Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

1st & 2nd A. Sx. *f* *cresc.*

T. Sx. *f* *cresc.*

B. Sx. *f* *cresc.*

1st B^b Tpt. *f* *cresc.* 3

2nd & 3rd B^b Tpt. *f* *cresc.* 3

1st Hn. *f* *cresc.*

2nd Hn. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd & 3rd Tbn. *f* *cresc.*

Euph. *f* *cresc.* 3

Tuba (Dark Bs. 8vb lwr. notes) *f* *cresc.*

Mts. 1 (Bls., Xylo.) *f* *cresc.* 3

Mts. 2 (Vb., Chms.) *f*

Timp. *mp* *cresc.* 3

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong) *f* *cresc.*

Perc. (Cr. Cyms., Sus. Cym.) *f*

FL. *f* 3 3 3 3

Ob.

Bsn.

1st B^b Cl. *f* 3 3 3 3

2nd & 3rd B^b Cl. *f* 3 3 3 3

B. Cl.

1st & 2nd A. Sx. *f* 3 3 3 3

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn. *f*

2nd Hn. *f*

1st Tbn.

2nd & 3rd Tbn.

Euph. *f*

Tuba (Dark Bs. 8vb lwr. notes) *f*

Mts. 1 (Bis., Xylo.) *f* 3 3 3 3

Mts. 2 (Vb., Chms.)

Timp. *ff* 3 3 3 3 *f*

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong) *ff* 3 3 3 3 *f*

Perc. (Cr. Cym., Sus. Cym.) *ff* *p* *f* *p*

FL.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bis., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cym., Sus. Cym.)

FL.

Ob.

Bsn.

1st B^b Cl.

2nd & 3rd B^b Cl.

B. Cl.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st B^b Tpt.

2nd & 3rd B^b Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba (Dark Bs. 8vb lwr. notes)

Mts. 1 (Bls., Xylo.)

Mts. 2 (Vb., Chms.)

Timp.

Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)

Perc. (Cr. Cym., Sus. Cym.)

cresc.

ff

f

p

Tune: G^b to A^b

Chimes

111

112

113

114

115

Fl.
 Ob.
 Bsn.
 1st B^b Cl.
 2nd & 3rd B^b Cl.
 B. Cl.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st B^b Tpt.
 2nd & 3rd B^b Tpt.
 1st Hn.
 2nd Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph.
 Tuba (Dark Bs. 8vb lwr. notes)
 Mts. 1 (Bis., Xylo.)
 Mts. 2 (Vb., Chms.)
 Timp.
 Perc. (Sn. Dr., W. Chms., Bs. Dr., Gong)
 Perc. (Cr. Cym., Sus. Cym.)

116

117

118

119