

TWO TICKETS TO PARADISE

Words and Music by EDDIE MONEY
Arranged by AYATEY SHABAZZ

Fast rock ♩ = 142

The musical score is arranged for a large ensemble. It features the following parts:

- Flute (Piccolo):** Melodic line with a *ff* dynamic.
- 1st & 2nd B♭ Clarinet:** Harmonic accompaniment with a *ff* dynamic.
- E♭ Alto Saxophone:** Melodic line with a *ff* dynamic.
- B♭ Tenor Saxophone:** Harmonic accompaniment with a *ff* dynamic.
- 1st B♭ Trumpet:** Melodic line with a *ff* dynamic.
- 2nd & 3rd B♭ Trumpets:** Harmonic accompaniment with a *ff* dynamic.
- Mellophone:** Melodic line with a *ff* dynamic.
- 1st & 2nd Trombones:** Harmonic accompaniment with a *ff* dynamic.
- Baritone:** Harmonic accompaniment with a *ff* dynamic.
- Tuba (Bari. Sax. & Bass):** Harmonic accompaniment with a *ff* dynamic.
- Snare Drum:** Rhythmic accompaniment with a *ff* dynamic, including a *rim shot* at the start.
- Multi-Tenors:** Rhythmic accompaniment with a *ff* dynamic.
- Bass Drums:** Rhythmic accompaniment with a *ff* dynamic.
- Cymbals:** Rhythmic accompaniment with a *ff* dynamic, including *crash* and *hi hat style* markings.

The score is in 4/4 time and consists of 7 measures. The dynamics are consistently *ff* (fortissimo).

FLUTE (PICCOLO)

1st & 2nd B♭ CLARINET

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

MELLOPHONE

1st & 2nd TROMBONES

BARITONE

TUBA (BARI. SAX. & BASS)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

The musical score for measures 8-14 includes the following parts and markings:

- Flute (Piccolo):** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- 1st & 2nd B♭ Clarinet:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- E♭ Alto Saxophone:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- B♭ Tenor Saxophone:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- 1st B♭ Trumpet:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- 2nd & 3rd B♭ Trumpets:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- Mellophone:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- 1st & 2nd Trombones:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- Baritone:** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- Tuba (Bari. Sax. & Bass):** Rests in measures 8-9, then plays a melodic line in measures 10-14.
- Snare Drum:** Plays a rhythmic pattern starting in measure 8, marked *f*.
- Multi-Tenors:** Plays a rhythmic pattern starting in measure 8, marked *f*.
- Bass Drums:** Plays a rhythmic pattern starting in measure 8, marked *f*.
- Cymbals:** Plays a rhythmic pattern starting in measure 10.

FLUTE (PICCOLO)

1st & 2nd B♭ CLARINET

E♭ ALTO SAXOPHONE

B♭ TENOR SAXOPHONE

1st B♭ TRUMPET

2nd & 3rd B♭ TRUMPETS

MELLOPHONE

1st & 2nd TROMBONES

BARITONE

TUBA (BARI. SAX. & BASS)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

loco 18

f

Musical score for 'Two Tickets to Paradise' (pg. 4 / 001-01-305). The score is for a full band and includes the following parts:

- FLUTE (PICCOLO)
- 1st & 2nd B. CLARINET
- E. ALTO SAXOPHONE
- B. TENOR SAXOPHONE
- 1st B. TRUMPET
- 2nd & 3rd B. TRUMPETS
- MELLOPHONE
- 1st & 2nd TROMBONES
- BARITONE
- TUBA (BARI. SAX. & BASS)
- SNARE DRUM
- MULTI-TENORS
- BASS DRUMS
- CYMBALS

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *ff* (fortissimo) is used throughout. A rehearsal mark **26** is present at the beginning of the 26th measure. The score spans measures 22 to 28.

FLUTE
(PICCOLO)

1st & 2nd
B. CLARINET

E. ALTO
SAXOPHONE

B. TENOR
SAXOPHONE

1st
B. TRUMPET

2nd & 3rd
B. TRUMPETS

MELLOPHONE

1st & 2nd
TROMBONES

BARITONE

TUBA
(BARI. SAX.
& BASS)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Tuba) are in the upper staves, while the percussion (Snare, Multi-Tenors, Bass Drums, Cymbals) are in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '32' is placed above the first staff at the beginning of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The percussion parts feature complex rhythmic patterns, including snare drum rolls and cymbal accents.

loco

40

FLUTE
(PICCOLO)

1st & 2nd
B♭ CLARINET

E♭ ALTO
SAXOPHONE

B♭ TENOR
SAXOPHONE

1st
B♭ TRUMPET

2nd & 3rd
B♭ TRUMPETS

MELLOPHONE

1st & 2nd
TROMBONES

BARITONE

TUBA
(BARI. SAX.
& BASS)

SNARE DRUM

MULTI-TENORS

BASS DRUMS

CYMBALS

The musical score is arranged in a standard orchestral format with ten staves. The top five staves are for woodwinds and brass: Flute (Piccolo), Clarinet, Alto Saxophone, Tenor Saxophone, and Trumpets. The next three staves are for Trombones and Tuba. The bottom two staves are for percussion: Snare Drum and Multi-Tenors, and Bass Drums and Cymbals. The music is in 4/4 time and features a 'loco' marking at measure 40. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

36 37 38 39 40 41 42

FLUTE (PICCOLO)
 1st & 2nd B. CLARINET
 E. ALTO SAXOPHONE
 B. TENOR SAXOPHONE
 1st B. TRUMPET
 2nd & 3rd B. TRUMPETS
 MELLOPHONE
 1st & 2nd TROMBONES
 BARITONE
 TUBA (BARI. SAX. & BASS)
 SNARE DRUM
 MULTI-TENORS
 BASS DRUMS
 CYMBALS

43 44 45 46 47 48 49

Stacc
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

48

The image displays a page of a musical score for the piece "Two Tickets to Paradise". The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- FLUTE (PICCOLO):** Melodic line in the upper register, featuring eighth and sixteenth notes with accents.
- 1st & 2nd B♭ CLARINET:** Harmonic accompaniment with chords and moving lines.
- E♭ ALTO SAXOPHONE:** Melodic line with eighth notes and accents.
- B♭ TENOR SAXOPHONE:** Harmonic accompaniment, often playing sustained notes.
- 1st B♭ TRUMPET:** Melodic line with eighth notes and accents.
- 2nd & 3rd B♭ TRUMPETS:** Harmonic accompaniment with chords.
- MELLOPHONE:** Melodic line with eighth notes and accents.
- 1st & 2nd TROMBONES:** Harmonic accompaniment with chords.
- BARITONE:** Harmonic accompaniment with chords.
- TUBA (BARI. SAX. & BASS):** Melodic line in the lower register, often playing eighth notes.
- SNARE DRUM:** Rhythmic accompaniment with eighth notes and accents.
- MULTI-TENORS:** Rhythmic accompaniment with eighth notes and accents.
- BASS DRUMS:** Rhythmic accompaniment with eighth notes and accents.
- CYMBALS:** Rhythmic accompaniment with eighth notes and accents.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 50 is visible at the bottom left, and the page number 56 is visible at the bottom right. The title "TWO TICKETS TO PARADISE - pg. 8 / 001-01-305" is printed at the very bottom of the page.