

THE POWER OF HOPE

AYATEY SHABAZZ (ASCAP)

POPULAR MUSIC FOR MARCHING BAND

THE POWER OF HOPE

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With pride and honor $\text{♩} = 132$

The musical score is arranged in 16 staves. The top 15 staves are for woodwinds and brass instruments: Flute/Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, 1st B. Trumpet, 2nd B. Trumpet, 3rd B. Trumpet, Mellophone, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba (Bari. Sax.). The bottom three staves are for percussion: Snare Drum, Quint Toms, and Bass Drums. The Cymbals staff is located below the Bass Drums staff. The score is in 4/4 time with a tempo of 132 beats per minute. The dynamic marking *ff* (fortissimo) is used throughout. The score is divided into eight measures, numbered 1 through 8 at the bottom.

Flute / Piccolo
 Clarinets
 Alto Saxophone
 Tenor Saxophone
 1st B. Trumpet
 2nd & 3rd B. Trumpet
 3rd B. Trumpet
 Mellophone
 1st Trombone
 2nd Trombone
 3rd Trombone
 Baritone
 Tuba (Bari. Sax.)
 Snare Drum
 Quint Toms
 Bass Drums
 Cymbals

Musical score for "THE POWER OF HOPE - 4" (1-2020-ST07), measures 17-24. The score includes parts for Flute/Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, 1st B. Trumpet, 2nd & 3rd B. Trumpet, 3rd B. Trumpet, Mellophone, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Tuba (Bari. Sax.), Snare Drum, Quint Toms, Bass Drums, and Cymbals. The score features various musical notations, including dynamics (mp, f), articulation (accents, slurs), and rhythmic patterns (triplets, sixteenth notes).

Flute / Piccolo

Clarinets

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

3rd B. Trumpet

Mellophone

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba (Bari. Sax.)

Snare Drum

Quint Toms

Bass Drums

Cymbals

This musical score is for 'The Power of Hope - 6' (1-2020-ST07) and spans measures 33 to 39. It is written for a full symphony orchestra and a drum set. The score is divided into two systems: measures 33-37 and measures 38-39. The instruments are arranged as follows:

- Flute / Piccolo:** Measures 33-37 have rests. Measures 38-39 play a melodic line with accents and dynamics of *ff*.
- Clarinets:** Measures 33-37 have rests. Measures 38-39 play a melodic line with accents and dynamics of *ff*.
- Alto Saxophone:** Measures 33-37 have rests. Measures 38-39 play a melodic line with accents and dynamics of *ff*.
- Tenor Saxophone:** Measures 33-37 have rests. Measures 38-39 play a melodic line with accents and dynamics of *ff*.
- 1st B. Trumpet:** Measures 33-37 play a melodic line with accents and dynamics of *ff*. Measure 38 has a *dim.* marking.
- 2nd & 3rd B. Trumpet:** Measures 33-37 play a melodic line with accents and dynamics of *ff*.
- 3rd B. Trumpet:** Measures 33-37 have rests. Measures 38-39 play a melodic line with accents and dynamics of *ff*.
- Mellophone:** Measures 33-37 have rests. Measures 38-39 play a melodic line with accents and dynamics of *ff*.
- 1st Trombone:** Measures 33-37 play a melodic line with accents and dynamics of *ff*. Measures 38-39 have rests.
- 2nd Trombone:** Measures 33-37 play a melodic line with accents and dynamics of *ff*. Measures 38-39 have rests.
- 3rd Trombone:** Measures 33-37 play a melodic line with accents and dynamics of *ff*. Measures 38-39 have rests.
- Baritone:** Measures 33-37 play a melodic line with accents and dynamics of *ff*. Measures 38-39 have rests.
- Tuba (Bari. Sax.):** Measures 33-37 have rests. Measures 38-39 play a melodic line with accents and dynamics of *ff*.
- Snare Drum:** Measures 33-37 play a rhythmic pattern of eighth notes with dynamics of *ff*. Measures 38-39 play a complex rhythmic pattern with accents and dynamics of *ff*, including a 'rim shot' in measure 39.
- Quint Toms:** Measures 33-37 play a rhythmic pattern of eighth notes with dynamics of *ff*. Measures 38-39 play a complex rhythmic pattern with accents and dynamics of *ff*.
- Bass Drums:** Measures 33-37 play a rhythmic pattern of eighth notes with dynamics of *ff*. Measures 38-39 play a complex rhythmic pattern with accents and dynamics of *ff*.
- Cymbals:** Measures 33-37 play a rhythmic pattern of eighth notes with dynamics of *ff*. Measures 38-39 have rests.

Flute / Piccolo

Clarinet

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

3rd B. Trumpet

Mellophone

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba (Barl. Sax.)

Snare Drum

Quint Toms

Bass Drums

Cymbals

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute/Piccolo, Clarinet, Alto/Tenor Saxophones) and brass section (Trumpets, Trombones, Baritone, Tuba) are in the upper half. The percussion section (Snare, Quint Toms, Bass Drums, Cymbals) is in the lower half. The score shows a variety of rhythmic patterns and melodic lines, with dynamic markings indicating volume changes. The percussion parts include specific stickings and dynamic instructions like 'cross stick' and 'ppp'.

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Flute / Piccolo

Clarinets

Alto Saxophone

Tenor Saxophone

1st B. Trumpet

2nd & 3rd B. Trumpet

3rd B. Trumpet

Mellophone

1st Trombone

2nd Trombone

3rd Trombone

Baritone

Tuba (Barl. Sax.)

Snare Drum

Quint Toms

Bass Drums

Cymbals

mf *pp* *mf* *mf* *pp* *pp* *mf* *mf* *mf* *mf* *mf* *f*

This musical score is for the piece "The Power of Hope - 9". It is arranged for a large ensemble and includes the following parts:

- Flute / Piccolo
- Clarinets
- Alto Saxophone
- Tenor Saxophone
- 1st B. Trumpet
- 2nd & 3rd B. Trumpet
- 3rd B. Trumpet
- Mellophone
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone
- Tuba (Bari. Sax.)
- Snare Drum
- Quint Toms
- Bass Drums
- Cymbals

The score spans measures 57 to 64. It features a variety of dynamics including *mf*, *ff*, *du.*, and *az*. The percussion section includes detailed notation for snare, quint toms, bass drums, and cymbals, with specific rhythmic patterns and accents.

Flute / Piccolo *ff*

Clarinets *ff*

Alto Saxophone *ff*

Tenor Saxophone *ff*

1st B. Trumpet *ff*

2nd & 3rd B. Trumpet *ff*

3rd B. Trumpet *ff*

Mellophone *ff*

1st Trombone *ff*

2nd Trombone *ff*

3rd Trombone *ff*

Baritone *ff*

Tuba (Barl. Sax.) *ff*

Snare Drum

Quint Toms

Bass Drums

Cymbals

Detailed description: This is a page of a musical score for a large ensemble. It contains 17 staves. The top 16 staves are for woodwinds and brass instruments: Flute/Piccolo, Clarinets, Alto Saxophone, Tenor Saxophone, 1st B. Trumpet, 2nd & 3rd B. Trumpet, 3rd B. Trumpet, Mellophone, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, and Tuba (Baritone Saxophone). The 17th staff is for percussion, divided into Snare Drum, Quint Toms, Bass Drums, and Cymbals. The score is in 4/4 time and features a complex rhythmic pattern with many accents and dynamic markings. The dynamic *ff* (fortissimo) is prominently displayed for the woodwinds and brass. The percussion part includes detailed notation for drum patterns and cymbal effects.

