

MOORSIDE MARCH

From A MOORSIDE SUITE

Composed by
GUSTAV HOLST

Scored and Arranged by Ayatey Shabazz

Stately (♩ = 110)

Flute

Oboe

1st
B♭ Clarinet

2nd & 3rd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st
B♭ Trumpet

2nd
B♭ Trumpet

F Horn

1st
Trombone

2nd & 3rd
Trombone

Euphonium
(Baritone)

Tuba

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Crash Cymbals,
Suspended Cymbal

The score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Stately' with a quarter note equal to 110 beats per minute. The score begins with a 6-measure introduction. The woodwinds and strings enter in measure 7 with a fortissimo (ff) dynamic. The brass section enters in measure 11. The percussion section, including timpani and cymbals, enters in measure 15. The score concludes in measure 24.

1

2

3

4

5

6

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MOORSIDE MARCH

Pg. 3

15

Fl.

Ob.

1st B \flat Cl.

2nd & 3rd B \flat Cl.

B \flat Bs. Cl.

Bsn.

1st & 2nd E \flat Alto Sax./ E \flat Alto Cl.

B \flat T. Sax.

E \flat B. Sax.

1st B \flat Trp.

2nd B \flat Trp.

F Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

13

14

15

16

17

18

MOORSIDE MARCH

Pg. 4

21

Fl.

Ob.

1st B \flat Cl.

2nd & 3rd B \flat Cl.

B \flat Bs. Cl.

Bsn.

1st & 2nd E \flat Alto Sax./ E \flat Alto. Cl.

B \flat T. Sax.

E \flat B. Sax.

21

1st B \flat Trp.

2nd B \flat Tpt.

F Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

mp cresc.

ff

ff

MOORSIDE MARCH

Pg. 5

27

FL. *mf*

Ob. *mf*

1st B> Cl. *mf*

2nd & 3rd B> Cl. *mf*

B> Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd E> Alto Sax./ E> Alto. Cl. *mf*

B> T. Sax. *mf*

E> B. Sx. *mf*

27

1st B> Trp.

2nd B> Tpt.

F Hn. *mf*

1st Tbn. *mf*

2nd & 3rd Tbn. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

Timp.

Perc. 1 Triangle *mf*

Perc. 2

MOORSIDE MARCH

Pg. 7

41

Fl.

Ob.

1st B \flat Cl.

2nd & 3rd B \flat Cl.

B \flat Bs. Cl.

Bsn.

1st & 2nd E \flat Alto Sax./ E \flat Alto. Cl.

B \flat T. Sax.

E \flat B. Sax.

41

1st B \flat Trp.

2nd B \flat Trp.

F Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

p

p

p

p

ff

MOORSIDE MARCH

Pg. 8

Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ Bs. Cl.

Bsn.

1st & 2nd E♭ Alto Sax./ E♭ Alto. Cl.

B♭ T. Sax.

E♭ B. Sax.

1st B♭ Trp.

2nd B♭ Tpt.

F Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

46

47

48

49

50

51

52

MOORSIDE MARCH

Fl.

Ob.

1st B \flat Cl.

2nd & 3rd B \flat Cl.

B \flat Bs. Cl.

Bsn.

1st & 2nd E \flat Alto Sax./ E \flat Alto. Cl.

B \flat T. Sax.

E \flat B. Sax.

1st B \flat Trp.

2nd B \flat Trp.

F Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

decresc.

MOORSIDE MARCH
Pg. 13

80

Fl.

Ob.

1st B \flat Cl. *p* *mp*

2nd & 3rd B \flat Cl. *p*

B \flat Bs. Cl. *p*

Bsn. *p*

1st & 2nd E \flat Alto Sax./ E \flat Alto. Cl.

B \flat T. Sax.

E \flat B. Sax.

80

1st B \flat Trp. *mp*

2nd B \flat Trp.

F Hn. *mp* *div.*

1st Tbn. *mp* *mp*

2nd & 3rd Tbn. *p*

Euph. (Bar.) *p*

Tuba *p*

Timp. *p*

Perc. 1

Perc. 2

79

80

81

82

83

84

85

86

87

MOORSIDE MARCH

88

FL.

Ob.

1st B \flat Cl.

2nd & 3rd B \flat Cl.

B \flat Bs. Cl.

Bsn.

1st & 2nd E \flat Alto Sax./ E \flat Alto. Cl.

B \flat T. Sax.

E \flat B. Sax.

mf

mp

mp

mp

88

1st B \flat Trp.

2nd B \flat Trp.

F Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

a2

mp

p

p

p

MOORSIDE MARCH
Pg. 15

95

Fl. *f* *cresc.*

Ob. *f* *cresc.*

1st B> Cl. *f* *cresc.*

2nd & 3rd B> Cl. *f* *cresc.*

B> Bs. Cl. *f* *cresc.*

Bsn. *f* *cresc.*

1st & 2nd E> Alto Sax./ E> Alto. Cl. *f* *cresc.*

B> T. Sax. *f* *cresc.*

E> B. Sax. *f* *cresc.*

95

1st B> Trp. *f* *cresc.*

2nd B> Tpt. *f* *cresc.*

F Hn. *f* *cresc.*

1st Tbn. *f* *cresc.*

2nd & 3rd Tbn. *f* *cresc.*

Euph. (Bar.) *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f*

Perc. 1 *f* *cresc.*

Perc. 2 *f*

95 96 97 98 99 *p* 100 *f* 101 102

MOORSIDE MARCH

Pg. 18

123 Fast (♩ = 152)

Fl.

Ob.

1st B♭ Cl.

2nd & 3rd B♭ Cl.

B♭ Bs. Cl.

Bsn.

1st & 2nd E♭ Alto Sax./ E♭ Alto. Cl.

B♭ T. Sx.

E♭ B. Sx.

123 Fast (♩ = 152)

1st B♭ Trp.

2nd B♭ Tpt.

F Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Timp.

Perc. 1

Perc. 2

119 120 121 122 123 124 125

ff *ff* *ff* *ff* *ff* *ff* *ff*

p *ff*