

RED

(THEMES FROM THE FIREBIRD)

STRAVINSKY

Adapted and Arranged by AYATEY SHABAZZ (ASCAP)

Brooding ♩ = 149

5

bls.

Mallets 1
Xylophone, Bells,

Mallets 2
Vibraphone, Chimes,
Sus. Cym., China Cym.

Mallets 3
Vibraphone,
Sus. Cym.,
Wind Chimes

Mallets 4
Marimba,
Sus. Cym.,
Crotales

Mallets 5
Marimba,
Sus. Cym.,
China Cym.

Keyboard 1
New Age Pad

Keyboard 2
Warm Pad
Sub Bass

Percussion
Triangle, Crash Cym.,
Bass Dr., Gong

Snare Drum

Quint Toms

Bass Drums

1

2

3

4

5

6

7

13

Mal. 1
Xylo., Bls.



Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.



Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.



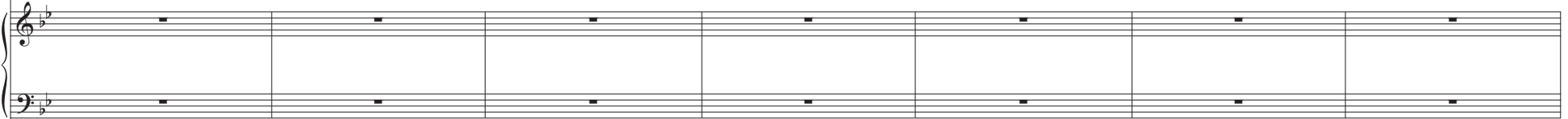
Mal. 4
Mar.,
Sus. Cym.,
Ctls.



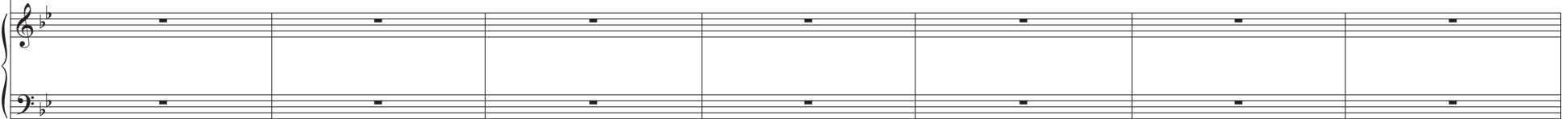
Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.



Keys 1



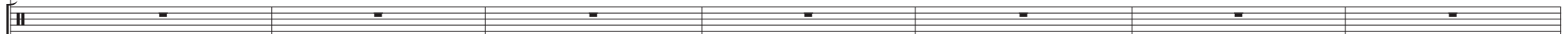
Keys 2



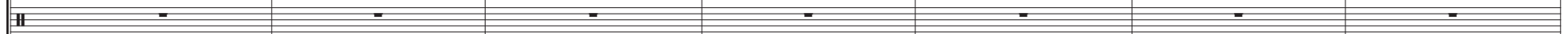
Perc.



Sn. Dr.



Quints



B. Dr.



8

9

10

11

12

13

14

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

xylo.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p — *mf*

mf *cresc.*

mf *cresc.*

cresc.

R R R R R R R R R R R R R L

R L L R L R R L R L L R L R R L R L R L R L R L R L R L R L R L

R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

cresc.

22

23

24

25

26

27

28

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

sus. cym.

p

sus. cym.

p

sus. cym.

p

sus. cym.

p

f

f

f

f

f

f

bs. dr. / gong

f

f

f

f

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

34 35 36 37 38 39

001-01-349

Mal. 1
Xylo., Bls.

Mal. 1 staff: Treble clef, key signature of Bb. Measures 47-50 are empty. Measure 51 starts with a melodic phrase: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 52 continues the phrase: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Dynamic marking *mf* is present at the start of measure 51.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 2 staff: Treble clef, key signature of Bb. Measures 47-52 are empty.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 3 staff: Treble clef, key signature of Bb. Measures 47-52 are empty.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 4 staff: Treble clef, key signature of Bb. Measures 47-50 contain a steady eighth-note accompaniment pattern. Measures 51-52 are empty.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Mal. 5 staff: Treble clef, key signature of Bb. Measures 47-50 contain a steady sixteenth-note accompaniment pattern. Measures 51-52 are empty.

Keys 1

Keys 1 staff: Grand staff (treble and bass clefs), key signature of Bb. Measures 47-52 are empty.

Keys 2

Keys 2 staff: Grand staff (treble and bass clefs), key signature of Bb. Measures 47-52 are empty.

Perc.

Perc. staff: Single line with a percussion clef. Measures 47-52 are empty.

Sn. Dr.

Sn. Dr. staff: Single line with a drum clef. Measures 47-52 are empty.

Quints

Quints staff: Single line with a quintet clef. Measures 47-52 are empty.

B. Dr.

B. Dr. staff: Single line with a bass drum clef. Measures 47-52 are empty.

53

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

53

54

55

56

57

58

59

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

bls.

mf

loco

mf

p

mf

mf

R

L R L R L R R L

R L R L R L R

R L R L R L R L

R L R L R L R L

RR LL RR LL RR LL R L

L R L R R L R L R L

R

R

59

60

61

62

63

64

65

67

xylo.

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

66 67 68 69 70 71 72

001-01-349

001-01-349

82 chms.

Mal. 1
Xylo., Bls.
ff

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.
ff *p* *ff*

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.
f *ff*

Mal. 4
Mar.,
Sus. Cym.,
Ctls.
f *mp*

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.
ff *mp*

Keys 1
ff *mp*

Keys 2
mp

Perc.

Sn. Dr.
ff

Quints
ff

B. Dr.
ff

80 81 82 83 84 85

89

Mal. 1
Xylo., Bls.**Mal. 2**
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.**Mal. 3**
Vibes, Chms.,
Sus. Cym.,
W. chms.**Mal. 4**
Mar.,
Sus. Cym.,
Ctls.**Mal. 5**
Mar.,
Sus. Cym.,
Ch. Cym.**Keys 1****Keys 2****Perc.****Sn. Dr.****Quints****B. Dr.**

86

87

88

89

90

91

92

93

95

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

94

95

96

97

98

99

100

001-01-349

001-01-349

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Cts.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

f *p*

117 118 119 120

121 chms.

Mal. 1
Xylo., Bls.
ff

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.
ff

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.
cr. cym.
ff

Mal. 4
Mar.,
Sus. Cym.,
Ctls.
ff

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.
ff *p*

Keys 1
ff *8^{va}*

Keys 2
ff

Perc.
ff

Sn. Dr.
ff

Quints
ff

B. Dr.
ff

121 122 123 124 125 126 127

128

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Cts.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

128

129

130

131

132

135

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

133

134

135

136

137

xylo. 142

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

138 139 140 141 142 143

001-01-349

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Cts.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

144

145

146

147

148

151

Mal. 1
Xylo., Bls.

Mal. 2
Vibes, Chms.,
Sus. Cym.,
Ch. Cym.

Mal. 3
Vibes, Chms.,
Sus. Cym.,
W. chms.

Mal. 4
Mar.,
Sus. Cym.,
Ctls.

Mal. 5
Mar.,
Sus. Cym.,
Ch. Cym.

Keys 1

Keys 2

Perc.

Sn. Dr.

Quints

B. Dr.

149 150 151 152 153 154 155 156

001-01-349

The musical score is written for a large ensemble. The top section includes five Mal. instruments (Mal. 1-5), each with a specific instrument list. Below these are Keys 1 and Keys 2, Percussion, Snare Drum (Sn. Dr.), Quints, and Bass Drum (B. Dr.). The score is divided into measures 149 through 156. Measure 151 is highlighted with a box containing the number 151. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The Sn. Dr. part includes a 'pings' section in measure 150. The Quints and B. Dr. parts include rhythmic patterns and articulation marks. The bottom of the page shows the measure numbers 149 through 156.

