

DO YOU HEAR WHAT I HEAR

Words and Music by
NOEL REGNEY and GLORIA SHAYNE
Arranged by CHUCK NAFFIER

Music for the Holidays
SYMPHONIC WINDS

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Calm $\text{♩} = 92$

The score is arranged for a full orchestra and percussion. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) are marked *legato*. The Flute has a *solo* section starting in measure 5, marked *mf* and ending with a *p* dynamic. The percussion section includes Triangle, Finger Cymbals, Cymbals (with *Sus. Cym.*), Bells, Chimes, Tambourine, Snare Drum, Bass Drum, and Sleigh Bells. The Sleigh Bells play a rhythmic pattern of eighth notes starting in measure 3, marked *mf*. The score is divided into six measures, numbered 1 through 6 at the bottom.

This musical score is for the piece "DO YOU HEAR WHAT I HEAR- 5". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B. Cl. 1, 2), Clarinet in C (B. Cl.), Saxophone in E-flat (A. Sx. 1, 2), Saxophone in B-flat (T. Sx.), Saxophone in B-flat (B. Sx.), Trumpet in B-flat (B. Tpt. 1, 2, 3), Horn in F (Hn. 1, 2), Trombone in B-flat (Tbn. 1, 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion (Trgl., F. Cyms., Cyms., Tamb.), Snare Drum (Sn. Dr.), Bass Drum (Bs. Dr.), and Side Stick (Sl. Bls.). The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *a2* and *mf* with hairpins. The score is divided into measures, with some measures containing rests for certain instruments.

18

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *mp* *f* *mf* *p*

B. Cl. 1 *mp* *mf* *f* *mf* *p*

B. Cl. 2 *mp* *mf* *f* *mf* *p*

B. Cl. *mp* *f* *mf* *p*

A. Sx. 1 *mp* *f* *mf* *p*

A. Sx. 2 *mp* *f* *mf* *p*

T. Sx. *mp* *f* *mf* *p*

B. Sx. *mp* *f* *mf* *p*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *mp*

Timp. *mp*

Trgl. *mf*

F. Cyms. *p*

Cyms. *p*

Bls. *mf*

Chms. *mf*

Tamb.

Sn. Dr., Bs. Dr. *mf*

Sl. Bls.

25

Fl. *mf* *mf*
 Ob. *mf* *mp*
 Bsn. *mf* *mp*
 B. Cl. 1 *mf* *mf*
 B. Cl. 2 *mf* *mf*
 B. Cl. *mp* *mf* *mf*
 A. Sx. 1 *mp* *mf*
 A. Sx. 2 *mp* *mf*
 T. Sx. *mp* *mf* *mf*
 B. Sx. *mp* *mf* *mf*
 B. Tpt. 1 *mf*
 B. Tpt. 2 *mf*
 B. Tpt. 3 *mf*
 Hn. 1 *mp* *mf* *mf*
 Hn. 2 *mp* *mf* *mf*
 Tbn. 1 *mp* *mf* *mf*
 Tbn. 2 *mp* *mf* *mf*
 Euph. *mp* *mf* *mf*
 Tuba *mp* *mf* *mf*
 Timp. *mp* *mf*
 Trgl. *f*
 F. Cyms. *f*
 Cyms. *mf* *p* *mf* *p*
 Bls. *mf*
 Chms. *mp* *mf*
 Tamb. *p* *mf* *p*
 Sn. Dr., Bs. Dr.
 Sl. Bls.

33

Fl. *p* *mf*

Ob. *mf*

Bsn. *mf* *p* *mf*

B. Cl. 1 *p* *mp* *mf*

B. Cl. 2 *p* *mp* *mf*

B. Cl. *p* *mf*

A. Sx. 1 *p* *mf*

A. Sx. 2 *p* *mf*

T. Sx. *p* *p* *mf*

B. Sx. *mp* *mf*

B. Tpt. 1 *mf* *p*

B. Tpt. 2 *mf* *p*

B. Tpt. 3 *mf* *p*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Trgl.

F. Cyms.

Cyms. *mf* *p* *mf* *p*

Bls. *p*

Chms. *mp*

Tamb.

Sn. Dr., Bs. Dr. *mf*

Sl. Bls.

41 43

Fl. *f* *mf* *f*

Ob. *mf* *f*

Bsn. *f* *mf*

B. Cl. 1 *f* *mf* *f*

B. Cl. 2 *f* *mf* *f*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

B. Tpt. 1 *mf* *mp*

B. Tpt. 2 *mf* *mp*

B. Tpt. 3 *mf* *mp*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *mf*

Trgl. *mf*

F. Cyms. *mf*

Cyms. *mf* *p* *mf* *p*

Bls. *mf*

Chms. *mf*

Tamb. *mf*

Sn. Dr., Bs. Dr. *mf*

Sl. Bls. *mf*

41 42 43 44 45 46

Fl. *mf*

Ob. *mf*

Bsn.

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1 *mp* *mp* *mf*

B. Tpt. 2 *mp* *mp* *mf*

B. Tpt. 3 *mp* *mp* *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

F. Cyms.

Cyms. *mf* *p* *mf*

Bls.

Chms. *mp*

Tamb. *mf*

Sn. Dr., Bs. Dr.

Sl. Bls.

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

B. Cl. 1 *f* *fp* *f*

B. Cl. 2 *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sx. 1 *f* *fp* *f*

A. Sx. 2 *f* *fp* *f*

T. Sx. *f* *fp* *f*

B. Sx. *f* *fp* *f*

B. Tpt. 1 *f* *fp* *f*

B. Tpt. 2 *f* *fp* *f*

B. Tpt. 3 *f* *fp* *f*

Hn. 1 *f* *fp* *f*

Hn. 2 *f* *fp* *f*

Tbn. 1 *f* *fp* *f*

Tbn. 2 *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

Timp. *f* *fp* *f*

Trgl. *f*

F. Cyms. *f*

Cyms. *f* *p* *mf*

Bls. *f*

Chms. *f*

Tamb. *p* *f*

Sn. Dr., Bs. Dr. *mp* *f* *fp* *f*

Sl. Bls. *f*