

WE THREE KINGS  
002-01-1021

9

Fl.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st A. SX.

2nd A. SX.

T. SX.

B. SX.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs.

Mts. 1

Mts. 2

Timp.

Perc.

Perc.

6 7 8 9 10

*p* *mp* *mf*

Fl.  
*mf* *p*

Ob.  
*mf* *p*

Bsn.  
*mf* *p*

1st B. Cl.  
*mf* *mp*

2nd & 3rd B. Cl.  
*mf* *mp*

B. Cl.  
*mp* *mf*

1st A. SX.  
*mf* *p*

2nd A. SX.  
*mf* *p*

T. SX.  
*mf* *p*

B. SX.  
*mp* *mf*

1st B. Tpt.  
*mf* *p*

2nd & 3rd B. Tpt.  
*mf* *p*

1st Hn.  
*mf* *p*

2nd Hn.  
*mf*

1st Tbn.  
*mp*

2nd & 3rd Tbn.  
*mp* *p* *mp*

Euph.  
*mf* *mp*

Tuba  
*mp* *mf*

P. Bs.  
*mp* *mf*

Mts. 1  
Chimes  
*mf*

Mts. 2  
*mf*

Timp.  
*mf*

Perc.  
*mf*

Perc.  
*p* *mf*

11 12 13 14 15

16

Fl.

Ob.

Bsn.

1st B $\flat$  Cl.

2nd & 3rd B $\flat$  Cl.

B. Cl.

1st A. SX.

2nd A. SX.

T. SX.

B. SX.

1st B $\flat$  Tpt.

2nd & 3rd B $\flat$  Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs.

Mts. 1

Mts. 2

Timp.

Perc.

Perc.

2 Sn. (on)

mf

w/mallet shaft

mf

16 17 18 19 20 21

27

This page of the musical score contains the following staves and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1st B. Cl. (1st Bass Clarinet)
- 2nd & 3rd B. Cl. (2nd & 3rd Bass Clarinet)
- B. Cl. (Bass Clarinet)
- 1st A. Sx. (1st Alto Saxophone)
- 2nd A. Sx. (2nd Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st B. Tpt. (1st Baritone Trumpet)
- 2nd & 3rd B. Tpt. (2nd & 3rd Baritone Trumpet)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Tbn. (1st Trombone)
- 2nd & 3rd Tbn. (2nd & 3rd Trombone)
- Euph. (Euphonium)
- Tuba
- P. Bs. (Percussion Bass)
- Mts. 1 (Mallets 1)
- Mts. 2 (Mallets 2)
- Timp. (Timpani)
- Perc. (Percussion)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The page number '32' is visible in the top right corner.

Fl.

Ob.

Bsn.

1st B. Cl.

2nd & 3rd B. Cl.

B. Cl.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st B. Tpt.

2nd & 3rd B. Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.

Tuba

P. Bs.

Mts. 1

Mts. 2

Timp.

Perc.

Perc.

34 35 36 37 38 39

p

40 A little faster ♩ = 78

G. P. 45 Much slower ♩ = 63 **rit.**

Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1st B. Cl. *mf* *ff* *p* *dim.*

2nd & 3rd B. Cl. *mf* *ff* *p* *dim.*

B. Cl. *mf* *ff* *p* *dim.*

1st A. Sx. *mf* *ff*

2nd A. Sx. *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

1st B. Tpt. *mf* *ff*

2nd & 3rd B. Tpt. *mf* *ff*

1st Hn. *mf* *ff* *p* *dim.*

2nd Hn. *mf* *ff* *p* *dim.*

1st Tbn. *mf* *ff*

2nd & 3rd Tbn. *mf* *ff*

Euph. *mf* *ff* *p* *dim.*

Tuba *mf* *ff* *p* *dim.*

P. Bs. *mf* *ff* *p* *dim.*

Mts. 1

Mts. 2

Timp. *mf* *ff*

Perc. *mf* *ff* Cr. Cym.

Perc. *mf* *ff*

40 41 42 43 44 45 46 47 48 49 50